

## WIND INSTRUMENTS

Adjudicator: Rachel Gregory, FTCL LTCL

**ALL CLASSES ARE OPEN TO COMPETITORS FROM ANY DISTRICT**

**RECORDED ACCOMPANIMENTS are NOT PERMITTED in this Section**

COPIES OF OWN CHOICE must be provided for the Adjudicator (failure to do so may result in a loss of marks). The Music Publishers Association has recently issued a revised code of practice on copying copyright works:

“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed immediately after the event. The accompanist should always be given a printed copy.”

### WOODWIND/BRASS

The following overall awards will be made:

**The Doreen Bowyer Recorder Prize:**

**for the highest mark in Recorder Recital Classes 205, 206**

**The Southend Musical Festival Brass Trophy:**

**for the most promising performance in the Brass Section**

### RECORDERS

**These classes may be accompanied.**

<b>200</b>	<b>DESCANT OR TREBLE RECORDER SOLO</b> Own choice.	<b>9 yrs &amp; under</b> Time limit 2 minutes
<b>201</b>	<b>DESCANT OR TREBLE RECORDER SOLO</b> <b>The Avril Dankworth Cup</b> Own choice.	<b>10 to 11 yrs</b> Time limit 3 minutes
<b>202</b>	<b>DESCANT OR TREBLE RECORDER SOLO</b> <b>The Ivy Morton-Maskell Memorial Prize</b> Own choice.	<b>12 to 13 yrs</b> Time limit 3 minutes
<b>203</b>	<b>ANY RECORDER OF THE CONSORT – SOLO</b> Own choice.	<b>14 to 15 yrs</b> Time limit 5 minutes
<b>204</b>	<b>ANY RECORDER OF THE CONSORT – SOLO</b> <b>The Morton-Maskell Cup for Recorder Solo</b> Own choice.	<b>Any age</b> Time limit 10 minutes
<b>205</b>	<b>JUNIOR RECITAL - Any recorder of the consort</b> <i>Multi-class: The Doreen Bowyer Recorder Prize</i> Own choice - 2 contrasting pieces	<b>15 yrs &amp; under</b> <i>(Classes 205, 206)</i> Time limit 10 minutes
<b>206</b>	<b>SENIOR RECITAL - Any recorder of the consort</b>	<b>16 yrs &amp; over</b>

*Multi-class: The Doreen Bowyer Recorder Prize*  
Own choice - 2 contrasting pieces

(Classes 205, 206)  
Time limit 12 minutes

**207 CONCERTO CLASS – Any recorder of the consort**

**Any age**

Any movement from a Concerto.  
Please state performance time on Entry Form.

**208 CONTEMPORARY CLASS – Any recorder of the consort**

**Any age**

Piece(s) composed from 20th century onwards.

Time limit 10 minutes

**GRADED CLASSES - DESCANT / TREBLE**

**only ONE class may be entered**

***Any one piece from the examination syllabus of Associated Board or Trinity/Guildhall from 2000 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section.***

**209 RECORDER GRADE 1**

**Any age**

**210 RECORDER GRADES 2 and 3**

**Any age**

**211 RECORDER GRADES 4 and 5**

**Any age**

**212 RECORDER GRADES 6 and 7**

**Any age**

**213 RECORDER GRADE 8 and DIPLOMA**

**Any age**

**RECORDER DUETS**

**214 DUET – Any combination of recorders**

**11 yrs & under**

Own choice.

Time limit 3 minutes

**215 DUET – Any combination of recorders**

**12 yrs & over**

Own choice.

Time limit 5 minutes

**RECORDER GROUPS**

**216 GROUP - Any combination of recorders**

**9 yrs & under**

**The Winifred Hunt Cup**

Own choice.

Time limit 5 minutes

**217 GROUP - Any combination of recorders**

**11 yrs & under**

**The Eileen M E Neath Challenge Cup**

Own choice.

Time limit 5 minutes

**218 GROUP - Any combination of recorders**

**18 yrs & under**

Own choice.

Time limit 5 minutes

**219 CONSORT – Any combination of recorders**

**15 yrs & under**

- One to a part, not conducted.** Own choice. Time limit 5 minutes
- 220 CONSORT – Any combination of recorders** **Any age**  
**One to a part, not conducted.** Own choice. Time limit 5 minutes

**UNACCOMPANIED CLASSES**

- 230 SOLO – Unaccompanied Study Piece** **Any age**  
**The Price Family Shield for Unaccompanied Solo**  
 Own choice of study. Any instrument (w/w, brass, recorder). Time limit 5 minutes

**WOODWIND CLASSES**  
 i.e. Clarinet, Flute, Oboe, Bassoon, Saxophone

- 235 SOLO – Any woodwind instrument** **9 yrs & under**  
 Own choice. Time limit 3 minutes
- 236 SOLO – Any woodwind instrument** **10 to 12 yrs**  
**The Junior Woodwind Challenge Cup**  
 Own choice. Time limit 4 minutes
- 237 SOLO – Any woodwind instrument** **13 to 14 yrs**  
 Own choice. Time limit 6 minutes
- 238 SOLO – Any woodwind instrument** **15 to 16 yrs**  
 Own choice. Time limit 8 minutes
- 239 SOLO – Any woodwind instrument - Intermediate** **12 to 16 yrs**  
 Own choice. Time limit 6 minutes  
 Competitors must be at Grade 5 standard or below. Signature of Parent, Guardian or Teacher must be given as guarantee.
- 240 SOLO – Any woodwind instrument** **Any age**  
**The HSBC Bank Shield for Woodwind Solo**  
 Own choice. Time limit 12 minutes
- 241 SOLO – Junior Novice, any woodwind instrument** **11 yrs & under**  
**The Price Family Junior Novice "Wind" Shield**  
 Competitors must not have been learning for more than 18 months at date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee.
- 242 SOLO - Novice, any woodwind instrument** **18 yrs & under**  
 Own choice. Time limit 4 minutes  
 Competitors must not have been learning for more than 18 months at date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee.
- 243 SOLO - Adult Beginners, any woodwind instrument** **19 yrs & over**

Own choice.

Time limit 4 minutes

Competitors must have been playing for less than 3 years at date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee.

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| 244 | <b>JUNIOR RECITAL - Any woodwind instrument</b><br><b>The Bill Lewington Musical Instruments Challenge Cup</b><br><i>The Mick Seymour Annual Prize</i><br>Own choice - 2 contrasting pieces   | <b>15 yrs &amp; under</b><br><br>Time limit 10 minutes |
| 245 | <b>SENIOR RECITAL - Any woodwind instrument</b><br><b>Cash Prize of £70</b><br><i>The Ann-Frances Ellis Cup for Woodwind Solo</i><br>Own choice - 2 contrasting pieces  | <b>16 yrs &amp; over</b><br><br>Time limit 12 minutes  |
| 246 | <b>CONCERTO CLASS – Any woodwind instrument</b><br><b>The Morton-Maskell Cup for Woodwind Solo</b><br>Any movement from a Concerto.   | <b>Any age</b>   |
| 247 | <b>CONTEMPORARY CLASS – Any woodwind instrument</b><br><b>The Wilson Trophy for Performance of Contemporary Music</b><br>Piece(s) by any living composer (as at 1st January this year)<br>Competitors must be at least Grade 4 standard. Signature of Parent, Guardian or Teacher must be given as guarantee. | <b>Any age</b><br><br>Time limit 10 minutes            |

**GRADED CLASSES - ANY WOODWIND INSTRUMENT, INCLUDING SAXOPHONE**  
**only ONE class may be entered per instrument**

**Any one piece from the examination syllabus of Associated Board or Trinity/Guildhall from 2000 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.**

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| 250 | <b>WOODWIND GRADE 1</b>  | <b>Any age</b> |
| 251 | <b>WOODWIND GRADES 2 and 3</b>   | <b>Any age</b> |
| 252 | <b>WOODWIND GRADES 4 and 5</b>   | <b>Any age</b> |
| 253 | <b>WOODWIND GRADES 6 and 7</b>   | <b>Any age</b> |
| 254 | <b>WOODWIND GRADE 8 and DIPLOMA</b><br><b>Cash Prize of £25 donated by Peter Parsons</b>   | <b>Any age</b> |
| 255 | <b>WOODWIND SOLO – ADVANCED</b><br><b>The Peter Bayliss Memorial Cup</b><br>Own choice of piece, <i>to be played from memory</i> .<br>Competitors must be at least Grade 7 standard - signature of Teacher must be given as guarantee. | <b>Any age</b> |
| 256 | <b>BASS CLARINET SOLO</b><br><b>The Alf Price Memorial Cup</b><br><i>Cash Prize of £25 donated by Peter Parsons</i>  | <b>Any age</b> |

Own choice.

## WOODWIND - DUET AND GROUP CLASSES

(These classes may be accompanied or unaccompanied)

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| <b>260</b> | <b>DUET – Any woodwind instruments</b><br>Own choice.  | <b>9 yrs &amp; under</b><br>Time limit 3 minutes   |
| <b>261</b> | <b>DUET – Any woodwind instruments</b><br>Own choice.  | <b>11 yrs &amp; under</b><br>Time limit 3 minutes  |
| <b>262</b> | <b>DUET – Any woodwind instruments</b><br>Own choice.  | <b>14 yrs &amp; under</b><br>Time limit 6 minutes  |
| <b>263</b> | <b>DUET – Any woodwind instruments</b><br>Own choice.  | <b>16 yrs &amp; under</b><br>Time limit 8 minutes  |
| <b>264</b> | <b>DUET – Any woodwind instruments</b><br>Own choice.  | <b>18 yrs &amp; under</b><br>Time limit 8 minutes  |
| <b>265</b> | <b>DUET – Any woodwind instruments</b><br>Own choice.  | <b>Any age</b><br>Time limit 10 minutes            |
| <b>266</b> | <b>DUET – Any woodwind instrument and piano</b><br>Both players to be adjudicated. Own choice.   | <b>14 yrs &amp; under</b><br>Time limit 6 minutes  |
| <b>267</b> | <b>DUET – Any woodwind instrument and piano</b><br><b>The Winifred French Challenge Cup</b><br>Both players to be adjudicated. Own choice. | <b>Any age</b><br>Time limit 10 minutes            |
| <b>268</b> | <b>ENSEMBLE - Any woodwind instruments</b><br><b>The Music for Pleasure Trophy (formerly for flute &amp; guitar)</b><br>Own choice.        | <b>11 yrs &amp; under</b><br>Time limit 5 minutes  |
| <b>269</b> | <b>ENSEMBLE - Any woodwind instruments</b><br><b>The Morton-Maskell Cup for Consorts</b><br>Own choice.                                    | <b>18 yrs &amp; under</b><br>Time limit 10 minutes |
| <b>270</b> | <b>SCHOOL ENSEMBLE – Any woodwind instruments</b><br><b>The Gibbs Family Trophy for School Ensemble</b><br>Own choice.                     | <b>18 yrs &amp; under</b><br>Time limit 10 minutes |
| <b>271</b> | <b>ENSEMBLE - Any woodwind instruments</b><br>Own choice.  | <b>Any age</b><br>Time limit 10 minutes            |

**PLEASE REFER ALSO TO CLASSES IN THE “400” SERIES, COVERING  
COMBINATIONS OF DIFFERENT ORCHESTRAL INSTRUMENTS**

These include Bands, Ensembles, Orchestras, etc.



## CHAMBER MUSIC

**272 CHAMBER MUSIC – Amateurs only** **Any age**  
**The Gerald Usher Challenge Bowl**  
Any combination of 3 or more players, one player to a part. Time limit 10 minutes  
Arrangements may be used. Not conducted. Own choice. There is  
no objection to the same player performing in more than one  
ensemble

**273 CHAMBER MUSIC** **15 yrs & under**  
**The Annette Forkin Challenge Trophy**  
Any combination of 3 or more players, one player to a part. Time limit 10 minutes  
Arrangements may be used. Not conducted. Own choice. There is  
no objection to the same player performing in more than one  
ensemble

**\*\* We would like to encourage players to take part in our Chamber Music Class 406\*\*  
for original chamber music instrumentation, with no arrangements allowed.  
Please refer to the 400 series of classes in this Syllabus for more information.**

## BRASS INSTRUMENTS

(i.e. those blown by means of a cup-shaped or funnel-shaped mouthpiece)

**275 SOLO – Any brass instrument** **9 yrs & under**  
Own choice. Time limit 3 minutes

**276 SOLO – Any brass instrument** **10 to 11 yrs**  
Own choice. Time limit 4 minutes

**277 SOLO - Any brass instrument** **12 to 14 yrs**  
Own choice. Time limit 4 minutes

**278 SOLO - Any brass instrument** **15 to 18 yrs**  
Own choice. Time limit 5 minutes

**279 SOLO - Any brass instrument** **Any age**  
Own choice. Time limit 5 minutes

**280 SOLO - JUNIOR NOVICE, any brass instrument** **12 yrs & under**  
Own choice. Time limit 3 minutes  
Competitors must not have been learning on any brass instrument for more than 18 months at  
date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee.

**281 SOLO - NOVICE, any brass instrument** **18 yrs & under**  
Own choice. Time limit 6 minutes  
Competitors must not have been learning on any brass instrument for more than 18 months at  
date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee.



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| 282 | <b>SOLO – Adult beginners, any brass instrument</b><br>Own choice.<br>Competitors must have been playing for less than 3 years at date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee. | <b>19 yrs &amp; over</b><br>Time limit 4 minutes   |
| 283 | <b>JUNIOR RECITAL – Any brass instrument</b><br><b>Cash Prize of £25 donated by Peter Parsons</b><br>Own choice - 2 contrasting pieces  | <b>15 yrs &amp; under</b><br>Time limit 10 minutes |
| 284 | <b>SENIOR RECITAL – Any brass instrument</b><br><b>Cash Prize of £25 donated by Peter Parsons</b><br>Own choice - 2 contrasting pieces  | <b>16 yrs &amp; over</b><br>Time limit 12 minutes  |
| 285 | <b>CONCERTO CLASS – Any brass instrument</b><br>Any movement from a Concerto.   | <b>Any age</b>                                     |
| 286 | <b>CONTEMPORARY CLASS – Any brass instrument</b><br>Piece(s) composed from 20th century onwards.  | <b>Any age</b><br>Time limit 10 minutes            |

**GRADED CLASSES – ANY BRASS INSTRUMENT**  
**only ONE class may be entered per instrument**

*Any one piece from the examination syllabus of Associated Board or Trinity/Guildhall from 2000 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section.*

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|-----|---|----------------|
| 287 | <b>BRASS GRADE 1</b>  | <b>Any age</b> |
| 288 | <b>BRASS GRADES 2 and 3</b>   | <b>Any age</b> |
| 289 | <b>BRASS GRADES 4 and 5</b>   | <b>Any age</b> |
| 290 | <b>BRASS GRADES 6 and 7</b>   | <b>Any age</b> |
| 291 | <b>BRASS GRADE 8 and DIPLOMA</b>  | <b>Any age</b> |
| 292 | <b>Brass Solo – Advanced</b><br>Own choice of piece, <b><i>to be played from memory.</i></b><br>Please state performance time on Entry Form. <i>Competitors must be at least Grade 7 standard.</i><br><i>Signature of Teacher must be given as guarantee.</i> | <b>Any age</b> |

**Please note:**

**Classes for Own Composition for any instrument(s)  
or voice(s) are listed in the Piano section of this Syllabus.**

## DUETS & ENSEMBLES

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|------------|---|---|
| <b>293</b> | <b>BRASS ENSEMBLE</b><br>Own choice.  | <b>11 yrs &amp; under</b><br>Time limit 6 minutes |
| <b>294</b> | <b>BRASS ENSEMBLE (one to a part)</b><br><b>The Chris Stevens Challenge Shield</b><br>Own choice. | <b>Any age</b><br>Time limit 8 minutes            |
| <b>295</b> | <b>BRASS DUET</b><br>Own choice.  | <b>12 yrs &amp; under</b><br>Time limit 3 minutes |
| <b>296</b> | <b>BRASS DUET</b><br>Own choice.  | <b>Any age</b><br>Time limit 6 minutes            |

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