

STRINGS

Adjudicator: Lorraine Deacon, GRSM, LRAM

ALL CLASSES ARE OPEN TO COMPETITORS FROM ANY DISTRICT

COPIES OF OWN CHOICE must be provided for the Adjudicator (failure to do so may result in a loss of marks). The Music Publishers Association has recently issued a revised code of practice on copying copyright works:

"When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed immediately after the event. The accompanist should always be given a printed copy."

Own Choice Classes (other than Recitals): Unless otherwise stated, 1 or 2 pieces may be played; performers must keep to the overall performance time for the class

The following overall awards will be made:

The Jerry Mayes Challenge Cup:

at the Adjudicator's discretion, for the most promising Guitar player (Classes 341 - 343)

The Leona Phillips Challenge Cup:

at the Adjudicator's discretion, for the most promising Violin Duet (Classes 370, 371)

The Gerwyn Parry Memorial Trophy:

at the Adjudicator's discretion, for the most promising young String player (15 years and under) in the Section

- | | | |
|------------|---|---|
| 300 | SENIOR RECITAL CLASS – Violin, Viola, 'Cello, Bass
The Winifred Nancarrow Challenge Cup
<i>Cash Prize donated by Jena Pang</i>
A programme of contrasting pieces; balance of programme will be taken into consideration. | 16 yrs & over

Maximum 20 minutes |
| 301 | SENIOR RECITAL CLASS – Plucked Strings
For other stringed instruments (e.g. harp).
A programme of contrasting pieces; balance of programme will be taken into consideration. | 16 yrs & over
Maximum 20 minutes |
| 302 | JUNIOR RECITAL CLASS – Violin, Viola, 'Cello, Bass
The Marjorie Bose Memorial Cup
<i>The Joyce & Bobby Birn Memorial Prize</i>
A programme of contrasting pieces; balance of programme will be taken into consideration. | 15 yrs & under

Maximum 15 minutes |
| 303 | JUNIOR RECITAL CLASS – Plucked Strings
For other stringed instruments (e.g. harp).
A programme of contrasting pieces; balance of programme will be taken into consideration. | 15 yrs & under
Maximum 15 minutes |

- | | | |
|------------|---|---|
| 304 | CONCERTO CLASS – Any Stringed Instrument (including plucked)
The Robert Carrodus Memorial Bowl
One movement from any Concerto. | Any age

Time limit 15 minutes |
| 305 | BAROQUE CLASS
The Sheila Marshall Memorial Cup
Any stringed instrument (including Plucked)
Own choice of any work from the Baroque period. | Any age

Time limit 10 minutes |
| 306 | VIOLA SOLO
Own choice. | Any age
Time limit 5 minutes |
| 307 | VIOLIN SOLO
The Dorothy Ventris Trophy (Senior Violin)
Own choice of one piece. | 16 yrs & over

Time limit 6 minutes |
| 308 | VIOLIN SOLO
The Jena Pang – Brenda Farrow Rose Bowl
Own choice of one piece. | 15 yrs & under

Time limit 5 minutes |
| 309 | CONTEMPORARY MUSIC – Violin, Viola
The Wilfrid Waller Memorial Cup
Own choice of music composed from 1900 onwards | Any age

Time limit 10 minutes |
| 310 | CONTEMPORARY MUSIC – 'Cello, Bass
The Cowan Cup
Own choice of music composed from 1900 onwards | 14 yrs & over

Time limit 10 minutes |
| 311 | CONTEMPORARY MUSIC – 'Cello, Bass
Own choice of music composed from 1900 onwards | 13 yrs & under
Time limit 5 minutes |
| 312 | VIOLIN or VIOLA SOLO
William Tell, Rossini arr. K&D Blackwell (from "Fiddle Time Sprinters" or "Viola Time Sprinters"; OUP) | 13 yrs & under |
| 313 | VIOLIN or VIOLA SOLO
Cash prize donated by Jena Pang
Own choice. | 13 yrs & under

Time limit 5 minutes |
| 314 | VIOLIN or VIOLA SOLO
Pick a Bale of Cotton, K&D Blackwell (from "Fiddle Time Runners" or "Viola Time Runners"; OUP) | 10 yrs & under |

- | | | |
|-----|--|---|
| 315 | VIOLIN or VIOLA SOLO
The Terry Birdseye Cup and Prize for Strings
Own choice. | 10 yrs & under

Time limit 3 minutes |
| 316 | VIOLIN or VIOLA SOLO
In the Groove, K&D Blackwell (from "Fiddle Time Joggers" or "Viola Time Joggers" OUP) | 9 yrs & under |
| 317 | VIOLIN or VIOLA SOLO
Own choice. | 9 yrs & under
Time limit 2½ mins. |
| 318 | VIOLIN or VIOLA SOLO
City Lights, K&D Blackwell (from "Fiddle Time Joggers" or "Viola Time Joggers" OUP) | 8 yrs & under |
| 319 | VIOLIN or VIOLA SOLO
Own choice. | 8 yrs & under
Time limit 2½ mins. |
| 320 | VIOLIN or VIOLA NOVICE CLASS
Own choice.
<i>Competitors must not have been learning for more than 18 months at date of entry.</i> | Any age
Time limit 2 minutes |
| 321 | ADULT LEARNERS
(any stringed instrument including plucked strings)
Own choice.
<i>This Class is intended for those who are learning an instrument in their adult years.</i> | 18 yrs & over

Time limit 5 minutes |
| 322 | 'CELLO
The Dorothy Ventris Trophy (Senior 'Cello)
Own choice. | 16 yrs & over

Time limit 10 minutes |
| 323 | 'CELLO SOLO
Own choice. | 15 yrs & under
Time limit 8 minutes |
| 324 | 'CELLO SOLO - Cello Set Piece
Air - Christopher le Fleming | 14 yrs & under |
| 325 | 'CELLO SOLO
Own choice. | 14 yrs & under
Time limit 8 minutes |
| 326 | 'CELLO SOLO - Cello Set Piece
Minuet - Arnold Trowell | 12 yrs & under |
| 327 | 'CELLO SOLO
Own choice. | 12 yrs & under
Time limit 5 minutes |
| 328 | 'CELLO SOLO - Cello Set Piece
A Little Reverie - Adam Carse | 10 yrs & under |
| 329 | 'CELLO SOLO | 10 yrs & under |

- The Gwen Horrigan MBE Memorial Trophy**
- Own choice. Time limit 3 minutes
- 330 'CELLO SOLO - Cello Set Piece**
 Lazy Cowboy - K&D Blackwell
8 yrs & under
- 331 'CELLO SOLO**
 Own choice.
8 yrs & under
 Time limit 3 minutes
- 332 'CELLO and BASS NOVICES**
 Own choice.
 Competitors must not have been learning for more than 18 months at date of entry.
18 yrs & under
 Time limit 3 minutes
- 333 'CELLO and BASS NOVICES**
 Own choice.
 Competitors must not have been learning for more than 18 months at date of entry.
12 yrs & under
 Time limit 3 minutes
- 334 DOUBLE BASS**
Double Bass Solo
 Own choice.
Any age
 Time limit 5 minutes
- 340 HARP SOLO**
 Own choice.
Any age
 Time limit 7 minutes
- 341 GUITAR SOLO**
Multi-class: The Jerry Mayes Challenge Cup
 Own choice.
16 yrs & over
(Classes 341, 342, 343)
 Time limit 7 minutes
- 342 GUITAR SOLO**
Multi-class: The Jerry Mayes Challenge Cup
 Own choice.
15 yrs & under
(Classes 341, 342, 343)
 Time limit 6 minutes
- 343 GUITAR SOLO**
Multi-class: The Jerry Mayes Challenge Cup
 Own choice.
10 yrs & under
(Classes 341, 342, 343)
 Time limit 6 minutes
- 344 SENIOR UNACCOMPANIED SOLO**
 Any orchestral stringed instrument. Own choice of work written/arranged specifically for unaccompanied performance.
14 yrs & over
 Time limit 10 minutes
- 345 JUNIOR UNACCOMPANIED SOLO**
 Any orchestral stringed instrument. Own choice of work written/arranged specifically for unaccompanied performance.
13 yrs & under
 Time limit 5 minutes

GRADED CLASSES – only ONE class may be entered

Any one piece from the examination syllabus of Associated Board or Trinity/Guildhall from 2000 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.

350	GR. 1 – Violin, Viola	Any age
351	GR. 1 – Plucked Strings	Any age
352	GR. 1 – 'Cello and Bass	Any age
353	GR. 2 & 3 – Violin, Viola	Any age
354	GR. 2 & 3 – Plucked Strings	Any age
355	GR. 2 & 3 - 'Cello and Bass	Any age
356	GR. 4 & 5 – Any Stringed Instrument incl. Plucked	Any age
357	GR. 6 & 7 – Any Stringed Instrument incl. Plucked	Any age
358	GR. 8 & Diploma – Any Stringed Instrument incl. Plucked	Any age Time limit 10 minutes

DUETS AND ENSEMBLES

(please refer also to the 400-series “Ensembles” Section for bands, orchestras, etc.)

370	DUET FOR TWO VIOLINS <i>Multi-class: The Leona Phillips Challenge Cup</i> Piano accompaniment optional. Own choice.	Any age (Classes 370, 371) Time limit 8 minutes
371	DUET FOR TWO VIOLINS <i>Multi-class: The Leona Phillips Challenge Cup</i> Piano accompaniment optional. Own choice.	12 yrs & under (Classes 370, 371) Time limit 5 minutes
372	DUET FOR TWO 'CELLOS Piano accompaniment optional. Own choice.	Any age Time limit 8 minutes
373	DUET FOR TWO 'CELLOS Piano accompaniment optional. Own choice.	12 yrs & under Time limit 5 minutes

*** Teacher & Pupil classes: the pupil should pay a solo fee; no fee is payable by the Teacher**

374	VIOLIN, VIOLA, 'CELLO, BASS DUET: Strings Duet - Teacher & Pupil Own choice. Pupil only to be adjudicated.	17 yrs & over Time limit 5 minutes
375	VIOLIN, VIOLA, 'CELLO, BASS DUET: Strings Duet - Teacher & Pupil	16 yrs & under

- Own choice. Pupil only to be adjudicated.
- 380 STRING GROUP CLASS** Time limit 5 minutes
Any age
- The HSBC Bank String Group Trophy (Senior)**
Any combination of orchestral stringed instruments. Time limit 10 minutes
Own choice. Piano accompaniment optional.
- 381 STRING GROUP CLASS** **12 yrs & under**
- The HSBC Bank String Group Trophy (Junior)**
Any combination of orchestral stringed instruments. Time limit 10 minutes
Own choice. Piano accompaniment optional.
N.B. Suitable arrangements may be used in this Class, but a copy of such must be available for the Adjudicator.
- 382 GROUP CLASS for PLUCKED INSTRUMENTS** **Any age**
Any combination of two or more plucked instruments (guitar, Time limit 10 minutes
mandolin, lute, etc.). Own choice.
Piano accompaniment optional.
N.B. Suitable arrangements may be used in this Class, but a copy of such must be available for the Adjudicator.
- 383 DUET - Any 2 Stringed Instruments incl. plucked** **Any age**
The Golden Jubilee Trophy
Piano accompaniment optional. Own choice. Time limit 8 minutes
- 384 DUET - Any 2 Stringed Instruments incl. plucked** **12 yrs & under**
Piano accompaniment optional. Own choice. Time limit 8 minutes
- 385 DUET – Any Stringed Instrument (incl. plucked) & Piano** **Any age**
Both players to be adjudicated. Own choice. Time limit 8 minutes

CHAMBER MUSIC

- 386 STRINGS CHAMBER MUSIC** **Any age**
The Helen Thatcher Challenge Trophy
Any combination of 3 or more players, one to a part, not conducted. Time limit 10 minutes
Stringed instruments only, including plucked, with or without piano. Own choice. Arrangements allowed.