

SPEECH & DRAMA

Adjudicator: Helen Grady, BA Hons

ALL CLASSES ARE OPEN TO COMPETITORS FROM ANY DISTRICT

The Southend Musical Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society whereby entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a limit of 10 minutes. Performers and teachers will be delighted to know that this Agreement ensures that authors will be directly reimbursed as a consequence of their work being performed at this Festival.

***Footnote:** Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

- The Adjudicator must have a copy of your **OWN CHOICE**. Failure to provide one may result in a loss of marks.
- Announce your items clearly.
- Time limits must be **STRICTLY OBSERVED**.

PROMPTING from the audience is not allowed under any circumstances.

- Teachers are requested to discourage Competitors from submitting entries containing material liable to cause offence to the audience and consideration must be given to the church venue.
- **COSTUMES are not permitted in ANY Classes unless otherwise stated.**

The following overall awards will be made at the discretion of the Adjudicator:

The Ridley Batchelor Cup:

for the most promising performance in Gold & Silver Acting Classes (500, 501)

The Anita Philpott Book Prize:

for the most promising performance in Boys Only Verse Speaking Classes (514-516)

The Doris Freyer Cup:

for the most impressive performance in Acted Poem or Story Classes (524 – 527)

The Helen Thatcher Trophy for Dramatic Scene:

for the most creative performance in the Dramatic Scene Classes (535 – 541)

The Hayley Ann Cresswell Challenge Cup donated by the Basildon Youth Theatre:

for the most innovative and entertaining performance in Dance Drama Classes (555 – 558)

The Basildon Youth Theatre Challenge Cup:

overall Speech & Drama award for 12 years & under – announced at the end of the Section

The Focus Theatre Workshop Cup:

overall Speech & Drama award for 13 years & over – announced at the end of the Section
The Southend Shakespeare Company Trophy (*new prize*):
for the most impressive performance in the Shakespeare Classes (528, 529, 533, 534)



GOLD / SILVER / BRONZE MEDAL ACTING

- 500 THE PREMIER GOLD MEDAL CLASS** **16 yrs & over**
Boxed Gold Medal award Time limit 8 minutes
NB Previous winners of this class may compete after a period of three years has elapsed.
NO COSTUME MAY BE WORN; a minimum of hand-props is allowed
Competitors are asked to perform a programme consisting of 2 contrasting selections:
(a) Dramatic Excerpt from a published play, TV or film screenplay or adapted novel
(b) Verse Speaking
and to sight read a test piece chosen by the Adjudicator at the Competition.
- 501 THE PREMIER SILVER MEDAL CLASS** **13 to 15 yrs**
Boxed Silver Medal award Time limit 6 minutes
NB Previous winners of this class may not compete
NO COSTUME MAY BE WORN; a minimum of hand-props is allowed
Competitors are asked to perform a programme consisting of 2 contrasting selections:
(a) Dramatic Excerpt from a published play, TV or film screenplay or adapted novel.
(b) Verse Speaking (minimum 1 minute).
- 502 THE PREMIER BRONZE MEDAL CLASS** **12 yrs & under**
Boxed Bronze Medal award Time limit 4 minutes
NB Previous winners of this class may not compete
NO COSTUME MAY BE WORN; a minimum of hand-props is allowed
A dramatic excerpt from a published play, TV or film screenplay or adapted novel.

VERSE SPEAKING

- 503 VERSE SPEAKING** **16 yrs & over**
The Clulow Challenge Cup
Book Prize presented by Peter Parsons Time limit 3 minutes
Own choice of poetry from the works of any Poet Laureate.
- 504 VERSE SPEAKING** **14 to 15 yrs**
The Kathleen Stone Cup
Book Prize presented by Peter Parsons Time limit 3 minutes
Own choice from the **Nation's Favourite Poems** series published by the BBC.
- 505 VERSE SPEAKING** **12 to 13 yrs**
The Olive Owers Plaque
Book Prize presented by Peter Parsons Time limit 2½ mins.

Own choice from the **Nation's Favourite Poems** series published by the BBC.

- 506 VERSE SPEAKING 11 yrs**
Book Prize presented by Peter Parsons
Own choice. Themes: **Friends, Football or Fantasy.** Time limit 2 minutes
- 507 VERSE SPEAKING 10 yrs**
Book Prize presented by Peter Parsons Time limit 2 minutes
Own choice of poetry from the works of **Steve Turner** or **Brian Patten.**
- 508 VERSE SPEAKING 9 yrs**
The Daniel Radcliffe Cup
Book Prize presented by Peter Parsons Time limit 2 minutes
Own choice. Themes: **School, Scary or Starry.**
- 509 VERSE SPEAKING 8 yrs**
The Julie Hall Memorial Cup
Book Prize presented by Peter Parsons Time limit 1½ mins.
Own choice. Themes: **Princess, Pet or Pirate.**
- 510 VERSE SPEAKING 7 yrs**
The Gresham Cup
Book Prize presented by Peter Parsons Time limit 1 minute
- 1) "The Sea", John Foster - from **A Green Poetry Paintbox**, chosen by John Foster
or 2) "Dream Pet", Sue Benwell - from **A Green Poetry Paintbox**, chosen by John Foster
or 3) "Playground Problems", Eric Finney - from **An Orange Poetry Paintbox**, chosen by John Foster
or 4) "Lifeboat Rescue", John Foster - from **A Green Poetry Paintbox**, chosen by John Foster
- 511 VERSE SPEAKING 6 yrs**
The Lightfoot Cup
Book Prize presented by Peter Parsons Time limit 1 minute

- 1) "The Wuzzy Wasps of Wasperton" Daphne Lister - from **A Green Poetry Paintbox**, chosen by John Foster
 or 2) "Empty Cottage", Tony Mitton - from **A Green Poetry Paintbox**, chosen by John Foster
 or 3) "Postcard", Tony Langham - from **An Orange Poetry Paintbox**, chosen by John Foster
 or 4) "I'd Like to be a Farmer", Eric Finney - from **An Orange Poetry Paintbox**, chosen by John Foster

512 VERSE SPEAKING

5 yrs

Book Prize presented by Peter Parsons

From **An Orange Poetry Paintbox**, chosen by John Foster

Time limit 1 minute

- 1) "Camping Out", Clive Webster
 or 2) "Tiger Tag", Tony Mitton
 or 3) "Footprints", Irene Rawnsley
 or 4) "The Barn Owl" Richard James

513 VERSE SPEAKING – Non-competitive class

4 yrs

Time limit 1 minute

For very young performers to enjoy their first experience of appearing at a Festival, by reciting one of the following poems from **An Orange Poetry Paintbox**, chosen by John Foster.

- 1) "Eggs", Celia Warren
 or 2) "Stick Insect", Judith Nicholls
 or 3) "The Roller Coaster", Marian Swinger

All performers will receive a Certificate of Participation.

514 BOYS ONLY VERSE SPEAKING

13 yrs & over

Book Prize presented by Peter Parsons

Own choice

Time limit 3 minutes

515 BOYS ONLY VERSE SPEAKING

11 to 12 yrs

Book Prize presented by Peter Parsons

Own choice: Themes: Atmosphere, Attitude, Acne

Time limit 2½ mins.

516 BOYS ONLY VERSE SPEAKING

9 to 10 yrs

Book Prize presented by Peter Parsons

Own choice: Themes: Sport, School, Spending

Time limit 2 minutes

517 MICHAEL ROSEN VERSE SPEAKING CLASS *2019 ONLY*

Any age

Book Prize presented by Peter Parsons

Any poem by Michael Rosen

Time limit 4 minutes

CHORAL SPEAKING

(No prompting is allowed; any conducting must be in full view of the Adjudicator)

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| 518 | CHORAL VERSE SPEAKING | 16 yrs & over |
| | Any number of voices, minimum 3. Own choice. | Time limit 5 minutes |
| 519 | CHORAL SPEAKING | 11 to 15 yrs |
| | The Lottie Noel Memorial Cup | |
| | 3 - 10 voices. Own choice. | Time limit 4 minutes |
| 520 | CHORAL SPEAKING | 10 yrs & under |
| | The Gilbey Pollitt Trophy | |
| | 3 - 10 voices. Own choice. | Time limit 4 minutes |
| 521 | CHORAL SPEAKING | 11 yrs & over |
| | The Le Page Challenge Shield | |
| | Team of 11 or more voices. Own choice. | Time limit 4 minutes |
| 522 | CHORAL SPEAKING | 10 yrs & under |
| | The Claire Angel Challenge Cup | |
| | Team of 11 or more voices. Own choice. | Time limit 4 minutes |
| 523 | CHORAL SPEAKING | 7 yrs & under |
| | The Jackie Curtis Cup | |
| | Any number of voices, minimum 3. Own choice. | Time limit 3 minutes |

ACTING

NO COSTUMES ALLOWED; a minimum of hand-props may be used

Discretion must be exercised in choosing material out of consideration for the venue.

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| 524 | ACTED POEM OR STORY | 16 yrs & over |
| | Entire text to be performed, with or without a narrator
Team of any number, minimum 3. Own choice | Time limit 5 minutes |
| 525 | ACTED POEM OR STORY | 11 to 15 yrs |
| | Entire text to be performed, with or without a narrator
Team of any number, minimum 3. Own choice | Time limit 5 minutes |
| 526 | ACTED POEM OR STORY | 10 yrs & under |
| | Entire text to be performed, with or without a narrator
Team of any number, minimum 3. Own choice | Time limit 5 minutes |
| 527 | ACTED POEM OR STORY | 7 yrs & under |
| | Entire text to be performed, with or without a narrator
Team of any number, minimum 3. Own choice | Time limit 5 minutes |
| 528 | SHAKESPEARE SOLO | 16 yrs & over |
| | The Percy B. Renshaw Shakespeare Cup
Own choice. | Time limit 6 minutes |
| 529 | SHAKESPEARE SOLO | 12 to 15 yrs |
| | The Margaret Stone Memorial Bowl
Own choice. | Time limit 4 minutes |

ACTING - DUOLOGUES

Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry.

Discretion must be exercised in choosing material out of consideration for the venue.

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| 530 | DUOLOGUES | Any age |
| | The Cecily Moore Challenge Cup
Own choice. | Time limit 8 minutes |

531	DUOLOGUES Own choice.	15 yrs & under Time limit 6 minutes
532	DUOLOGUES The Irene Creigh Challenge Cup Own choice.	11 yrs & under Time limit 4 minutes
533	SHAKESPEARE DUOLOGUE/TRILOGUE Own choice.	15 yrs & under Time limit 6 minutes
534	SHAKESPEARE DUOLOGUE/TRILOGUE Own choice.	16 yrs & over Time limit 8 minutes

ACTING - SCENES

Discretion must be exercised in choosing material out of consideration for the venue.

535	DRAMATIC SCENE – Clubs, Academies, etc. Scene or part-scene for 3 or more characters. Own choice.	Any age Time limit 15 minutes
536	DRAMATIC SCENE – Clubs, Academies, etc. Scene or part-scene for 3 or more characters. Own choice.	16 yrs & under Time limit 15 minutes
537	DRAMATIC SCENE – Clubs, Academies, Schools, etc. The W. V. Higby Memorial Cup Scene or part-scene for 3 or more characters. Own choice.	13 yrs & under Time limit 10 minutes
538	DRAMATIC SCENE – Clubs, Academies, Schools, etc. Scene or part-scene for 3 or more characters. Own choice.	8 to 11 yrs Time limit 10 minutes
539	DRAMATIC SCENE – Clubs, Academies, Schools, etc. Scene or part-scene for 3 or more characters. Own choice.	7 yrs & under Time limit 10 minutes
540	DRAMATIC SCENE – Directed by a student. Own choice of scene for 3 or more characters.	Any age Time limit 15 minutes
541	DRAMATIC SCENE Written, directed and performed by students.	Any age

Own choice of scene for 3 or more characters.

Time limit 10 minutes

MIME (no costume, music or sound effects)

542	SOLO MIME The W Camm Bacon Memorial Cup "Multitasking"	Any age Time limit 4 minutes
543	SOLO MIME "Too Tight"	12 yrs & under Time limit 3 minutes
544	IMPROMPTU SOLO MIME To a title set by the Adjudicator.	Any age Prep. 4 mins; perf. 2-3
545	DUO MIME "Driving Test"	14 yrs & over Time limit 4 minutes
546	DUO MIME "It Takes Two To..."	13 yrs & under Time limit 3 minutes
547	PREPARED GROUP MIME Own choice; team of 3 or more.	16 yrs & over Time limit 8 minutes
548	PREPARED GROUP MIME -Senior Own choice; team of 3 or more.	12 to 15 yrs Time limit 7 minutes
549	PREPARED GROUP MIME - Junior The Les Voix Perdues Challenge Cup Own choice; team of 3 or more.	9 to 11 yrs Time limit 6 minutes
550	GROUP MIME (+ music/sound) 16 years and over	16 yrs & over
551	GROUP MIME (+ music/sound) 11-15 years	11 to 15 yrs
552	GROUP MIME (+ music/sound) 10 years and under	10 yrs & over
553	GROUP MIME (+ music/sound) 7 years and under	7 yrs & under

GROUP DANCE DRAMA (No costume; team of 3 or more)

555	GROUP DANCE DRAMA 16 years and over	16 yrs & over
556	GROUP DANCE DRAMA 11-15 years	11 to 15 yrs
557	GROUP DANCE DRAMA 10 years and under	10 yrs & over
558	GROUP DANCE DRAMA 7 years and under	7 yrs & under
559	SOLO SPONTANEOUS IMPROVISATION Create a scene around an object given by the Adjudicator at the Competition.	13 yrs & over Prep. time 4 mins Perf. time 2-3 mins
560	GROUP PERFORMANCE – Diverse Abilities <u>COSTUMES and RECORDED MUSIC ALLOWED</u> Prepared group performance. Own choice of theme. Maximum 10 per group, but you may include additional helpers as required.	Any age Time limit 12 minutes

****PRE-SCHOOL CLASSES****

These classes are intended for pre-school children only – i.e. those not yet attending “Big School”! Tutors will be allowed to assist the children during the performance.

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| 563 | PRE-SCHOOL CHORAL SPEAKING
The James Frost Memorial Shield
<u>COSTUMES and RECORDED MUSIC ALLOWED</u>
Own choice. Any number of voices. | Pre-school only

Time limit 2 minutes |
| 564 | PRE-SCHOOL DANCE DRAMA/MIME to MUSIC
<u>COSTUMES and RECORDED MUSIC ALLOWED</u>
Own choice. | Pre-school only

Time limit 5 minutes |

READING

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| 565 | SIGHT READING
Test piece to be chosen by the Adjudicator at the Competition | 15 yrs & over

Time limit 2 minutes |
| 566 | SIGHT READING
Test piece to be chosen by the Adjudicator at the Competition | 12 to 14 yrs

Time limit 2 minutes |
| 567 | SIGHT READING
Test piece to be chosen by the Adjudicator at the Competition | 10 to 11 yrs

Time limit 1½ mins. |
| 568 | SIGHT READING
Test piece to be chosen by the Adjudicator at the Competition | 8 to 9 yrs

Time limit 1½ mins. |
| 569 | SIGHT READING
Test piece to be chosen by the Adjudicator at the Competition | 6 to 7 yrs

Time limit 1 minute |

RECITAL

**No costume; minimal props may (optionally) be used,
as long as these are relevant and appropriate to the recital performance**

Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance.

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| 570 | RECITAL CLASS – Senior | 13 to 17 yrs |
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The Beryl Scholfield Memorial Trophy (Senior) & £30 Prize Overall time limit:
Min. 8, max. 12 mins.

Programme as above, to consist of a minimum of 3, maximum of 4 readings.

571 RECITAL CLASS – Junior 9 to 12 yrs
The Beryl Scholfield Memorial Trophy (Junior) & £20 Prize Overall time limit:
Min. 5, max. 8 mins.

Programme as above, to consist of a minimum of 2, maximum of 3 readings.

572 SONNET CLASS Any age
Book Prize presented by Peter Parsons

Recite a sonnet of your own choice.

PREPARED PROSE READING

Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance.

Teachers/performers are asked to ensure that readings are kept well within the time limit.

575 PREPARED PROSE READING 16 yrs & over
The Focus Ladies Rose Bowl Time limit 3 minutes
Read own choice from: the works of **Richard Adams**
Jodi Picoult or **F, Scott Fitzgerald**

576 PREPARED PROSE READING 13 to 15 yrs
Read own choice from: the works of **George Orwell; Jack London** or
Alice Seebold. Time limit 2½ mins.

577 PREPARED PROSE READING 11 to 12 yrs
Read own choice from: **The Works of Michelle Magorian; Michael**
Morpurgo or **J.M.Barrie** Time limit 2½ mins.

578 PREPARED PROSE READING 9 to 10 yrs
Read own choice from; The works of **Cressida Cowell** or **Eoin Colfer.** Time limit 2 minutes

579 PREPARED PROSE READING 8 yrs
Read own choice from: **The Midnight Gang** by **David Walliams** or the
Worst Witch series by **Jill Murphy.** Time limit 1½ mins.

580 PREPARED PROSE READING 7 yrs

	Read own choice from: Captain Underpants series by Dav Pilkey or the Rainbow Magic series by Daisy Meadows.	Time limit 1½ mins.
581	PREPARED PROSE READING	5 to 6 yrs
	Read own choice from: The Tale of Peter Rabbit by Beatrix Potter; or The Mr Majeika series by Humphrey Carpenter.	Time limit 1½ mins.
582	DICKENS CLASS	17 yrs & over
	The Dickens Cup awarded by <i>the Dickens Fellowship, Southend and District Branch No. 54</i>	
	Read own choice from the works of Charles Dickens	Time limit 4 minutes
583	DICKENS CLASS	12 to 16 yrs
	The Dickens Prize of £20 awarded by <i>the Dickens Fellowship, Southend and District Branch No. 54</i>	
	Read own choice from the works of Charles Dickens	Time limit 4 minutes
584	DICKENS CLASS	9 to 11 yrs
	The Dickens Prize of £10 awarded by <i>the Dickens Fellowship, Southend and District Branch No. 54</i>	
	Read own choice from the works of Charles Dickens	Time limit 3 minutes

ORIGINAL COMPOSITION

Original Poetry

Uncorrected, unaided poem – maximum 50 lines – to be submitted with the Entry Form.

The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only.

585	ORIGINAL POETRY	16 yrs & over
	The Derek Lowe Memorial Cup	
586	ORIGINAL POETRY	12 to 15 yrs
587	ORIGINAL POETRY	11 yrs & under

Original Prose /Short Story

Uncorrected, unaided prose / short story – maximum length as shown below – to be submitted with the Entry Form. The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only.

588	ORIGINAL PROSE / SHORT STORY (max. 1,000 words)	16 yrs & over
589	ORIGINAL PROSE / SHORT STORY (max. 500 words)	12 to 15 yrs
590	ORIGINAL PROSE / SHORT STORY (max. 500 words)	11 yrs & under
591	ORIGINAL PROSE / SHORT STORY (max. 1,000 words) The "U3A" Prize	60 yrs & over

BIBLE READING

Entrants are required to read from the Bible itself at the Festival.

592	<p>PREPARED BIBLE READING (read from the 1611 King James Authorised Version)</p>	<p>15 yrs & over Time limit 2½ mins.</p>
593	<p>PREPARED BIBLE READING (read from the 1611 King James Authorised Version)</p>	<p>12 to 14 yrs Time limit 2 minutes</p>
594	<p>PREPARED BIBLE READING The Alice Jeffery Award for 11 & under Bible Reading (read from the 1611 King James Authorised Version)</p>	<p>11 yrs & under Time limit 1½ mins.</p>