

SINGING

Adjudicator: Maria Jagusz, GRNCM, FISM

CHOIRS

ALL CLASSES ARE OPEN TO COMPETITORS FROM ANY DISTRICT

All singers must be bona fide members of a choir at the time of entry.
In Own Choice Classes the standard of music chosen will be taken into consideration.

Costumes and recorded accompaniments ARE NOT PERMITTED.

The following overall choral awards will be made:

The Freda Parry Presentation Bowl: the most outstanding choral performance

The Claire Singers Award: the most moving choral performance

The Doreen Bowyer Children's Choirs Prize:

for the most promising children's choir in Classes 6, 7, 8, 9

- 1 PREMIER CLASS FOR CHOIRS (any combination of voices)**
The H. W. L. Hobbs Challenge Shield Total time 10 minutes.
Two contrasting pieces, one to be unaccompanied, minimum 3 parts, minimum of 12 voices. **All choirs to choose one piece written or arranged by a classical composer such as, but not limited to: Mozart, Elgar, Thiman, Rutter or Chilcott.**
- 2 MIXED VOICE CHOIRS**
The Mrs. Charles Waller Choral Trophy Total time 10 minutes.
Two contrasting pieces to be chosen. Minimum of 12 voices.
- 3 LADIES' CHOIRS**
The Musical Council Shield Total time 10 minutes.
Two contrasting pieces to be chosen. Minimum of 12 voices, excluding school & youth groups.
- 4 MALE VOICE CHOIRS**
The Ellis Cup Total time 10 minutes.
Two contrasting pieces to be chosen. Minimum of 12 voices.
- 5 COMMUNITY CHOIRS (any combination of voices)**
The Lester Jones Challenge Cup Total time 10 minutes.
Two contrasting pieces to be chosen. Minimum of 12 voices.
- Classes 6-11 may be mixed, boys only or girls only.*
- 6 SCHOOL CHOIRS** **18 yrs & under**
The Charles Waller Silver Challenge Shield No. 1 Total time 10 minutes
Two contrasting pieces to be chosen. Minimum of 12 voices.
- 7 SCHOOL CHOIRS** **14 yrs & under**
The Samuel Riley Memorial Cup Total time 8 minutes
Two contrasting pieces to be chosen. Minimum of 12 voices.
- 8 SCHOOL CHOIRS** **11 yrs & under**

- | | | |
|-----------|--|--|
| 9 | <p>The Charles Waller Silver Challenge Shield No. 2
Two contrasting pieces to be chosen. Minimum of 12 voices.</p> <p>SCHOOL CHOIRS
The R. A. Jones Challenge Shield
Two contrasting pieces to be chosen. Minimum of 12 voices.</p> | <p>Total time 8 minutes
8 yrs & under</p> <p>Total time 8 minutes</p> |
| 10 | <p>YOUTH ORGANISATIONS (any combination of voices)
The Mrs. E. E. Gayler Trophy
Two contrasting pieces to be chosen. Minimum of 12 voices.</p> | <p>Any age</p> <p>Total time 10 minutes</p> |
| 11 | <p>SENIOR CITIZENS' CHOIRS (any combination of voices)
The Dorothy Ventris Trophy (Choirs)
Two contrasting pieces to be chosen. Minimum of 12 voices.</p> | <p>Total time 10 minutes</p> |
| 12 | <p>CHAMBER CHOIR (any combination of voices)
The Joy Elliott Memorial Trophy
Two contrasting pieces to be chosen, accompanied or unaccompanied. 8 – 25 voices.</p> | <p>Any age</p> <p>Total time 10 minutes</p> |
| 13 | <p>A CAPPELLA CHOIR
The Dulcian Madrigal Trophy
Two contrasting pieces to be chosen. Minimum of 8 voices.</p> | <p>Any age</p> <p>Total time 10 minutes</p> |
| 14 | <p>'BARBER SHOP' GROUPS
Any number/combination of voices.
Two contrasting pieces to be chosen.</p> | <p>Any age
Total time 8 minutes</p> |

DUETS & ENSEMBLES

Costumes and recorded accompaniments not permitted.

Marks for classes in this category will take into account difficulty of song, harmonic balance and blend.

At least 50% of the song should be sung in harmony.

- | | | |
|-----------|--|--|
| 15 | <p>ENSEMBLE FOR VOICE/S & INSTRUMENT/S
Any instruments may be played instead of or as well as piano.
Max. 6 performers.</p> | <p>18 yrs & over
Time limit 5 minutes</p> |
| 16 | <p>ENSEMBLE FOR VOICE/S & INSTRUMENT/S
Any instruments may be played instead of or as well as piano.
Max. 6 performers.</p> | <p>14 to 17 yrs
Time limit 5 minutes</p> |
| 17 | <p>VOCAL ENSEMBLE (any combination of voices, max. 7)
The Pett Trophy
Own choice, excluding songs from the shows (stage or film).
<i>*Please provide a "group" name on the Entry Form.</i></p> | <p>Any age</p> <p>Time limit 4 minutes</p> |
| 18 | <p>VOCAL DUET (any combination of voices)
The Dorothy Havis Prize
Own choice, excluding songs from the shows (stage or film).</p> | <p>15 yrs & under</p> <p>Time limit 4 minutes</p> |

- | | | |
|----|---|---|
| 19 | VOCAL DUETS (any combination of voices)
The Philip Leicester Parry Memorial Cup
Own choice, excluding songs from the shows (stage or film). | At least 1 competitor
to be 16 yrs or over
Time limit 4 minutes |
|----|---|---|

Note: Please see “Show Song Classes” category for Show Song Ensembles
--

SOLO SINGING

ALL CLASSES ARE OPEN TO COMPETITORS FROM ANY DISTRICT

The Music Publishers Association has recently issued a revised code of practice on copying copyright works:

“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed immediately after the event. The accompanist should always be given a printed copy.”

Candidates are reminded that they should use specified editions where indicated. Songs may not be used twice. COPIES OF OWN CHOICE must be provided for the Adjudicator (failure to do so may result in a loss of marks).

TIME LIMITS must be strictly observed; candidates are reminded that spoken introductions count towards their use of the time limit.

Please note that PROMPTING from the audience is not allowed under any circumstances. With the exception of Oratorio and Sing & Play (classes 20, 24 & 32), competitors are expected to sing from memory.

Costumes and recorded accompaniments ARE NOT PERMITTED.

The following overall awards will be made:

The Premier Trophy:

for the singer gaining the highest marks in either the Oratorio, Opera or Song Recital Classes (20, 21, 22). Note that in these classes, only a high standard of performance and choice of music is acceptable.

The Thornton Family Shield for Entertainment:

for the most entertaining performance in the Singing Section

- | | | |
|----|---|--------------------------|
| 20 | ORATORIO CLASS
The Eileen Greaves Challenge Cup
Own choice of solo from an Oratorio (sacred or secular, including Cantatas) of any period, in the original key. | 18 yrs & over |
| 21 | OPERA CLASS
The Dorothy West Challenge Cup and Memorial Prize
Own choice of opera aria or concert aria, in the original key. | 18 yrs & over |
| 22 | SONG RECITAL CLASS – Amateur or Professional
The Branchflower Family Challenge Cup | 18 yrs & over |

Competitors are required to present a recital programme of three songs/arias from 3 contrasting styles, genres and periods

Total time 12 minutes

23 OPERETTA and LIGHT OPERA
The Elizabeth Elliott Cup

18 yrs & over

Own choice of solo.

- 24 EMMA ELIZABETH CURTIS MEMORIAL CLASS 18 yrs & over**
Challenge Cup and prize from the estate of the late John Curtis
 Own choice of aria from “Elijah”, “Messiah” or “The Creation”, in the original key.
- 25 THE IVY WRIGHT CHALLENGE TROPHY 18 yrs & over**
For Ladies’ Voices, Amateur or Professional
The Ivy Wright Memorial Prize of £50
 Own choice of song, excluding Opera, Oratorio, Show Songs, Folk Songs and Modern Ballad. Standard of choice will be taken into consideration.
- 26 CLASSICAL ART SONG IN A FOREIGN LANGUAGE 18 yrs & over**
Duet for voice and Piano (both performers adjudicated)
The Gilberts Challenge Cup
 Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language.
- 27 CLASSICAL ART SONG IN A FOREIGN LANGUAGE 18 yrs & over**
Singer only adjudicated.
The John Hamilton Memorial Cup and Prize
 Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language.
- 28 SOLO SINGING “SIXTY YEARS AND OVER” 60 yrs & over**
The Radford Cup
 A solo for any voice, own choice of song. Amateurs only. Time limit 4 minutes
- 29 SOLO SINGING OWN CHOICE 16 yrs & over**
The Horace Bayliss Memorial Cup
 Time limit 4 minutes
 A class for any voice (soprano, contralto, tenor or bass) to sing a song of their own choice, including British Art Songs, but excluding songs from the shows (stage or film) and modern popular ballads.
- 30 EARLY ENGLISH SONG 16 yrs & over**
The Gwen Stephenson Challenge Trophy
 Own choice of song by any 16th, 17th, or 18th Century English Composer Time limit 4 minutes

<p>Please note: Classes 190, 191 and 192 Own Composition for any instrument(s) or voice(s) are listed in the Piano section of this Syllabus</p>
--

- | | | |
|-----------|--|--|
| 31 | PARLOUR SONGS
The Katie Ayers Cup
Own choice of a Parlour Song published before 1930. | 16 yrs & over

Time limit 4 minutes |
| 32 | SING & PLAY
The Walter Tee Trophy
Own choice of song, to be self-accompanied on piano or any other appropriate instrument. Any show song used should be performed with an independent accompaniment <u>not doubling the vocal line</u> . | Any age
Time limit 4 minutes |
| 33 | DUET FOR ANY VOICE AND PIANOFORTE
Own choice of song originally written for voice & piano | 18 yrs or under |
| 34 | JUNIOR SONG RECITAL CLASS
The Doreen Bowyer Song Recital Prize
Competitors are required to present a recital programme of three songs/arias from 3 contrasting styles, genres and periods. | 16 to 17 yrs

Total time 12 minutes |
| 35 | SOLO SINGING
The Bernard Birn Challenge Cup
Own choice, excluding songs from the shows (stage or film) and modern popular ballads. | 16 to 17 yrs

Time limit 4 minutes |
| 36 | SOLO SINGING
The Mude Challenge Shield
Own choice, excluding songs from the shows (stage or film) and modern popular ballads. | 13 to 15 yrs

Time limit 4 minutes |
| 37 | SOLO SINGING
The Frith Family Challenge Cup & Prize
Own choice, excluding songs from the shows (stage or film) and modern popular ballads. | 9 to 12 yrs

Time limit 3 minutes |
| 38 | SOLO SINGING
The Alice Jeffery Trophy for Solo Singing
Own choice, excluding songs from the shows (stage or film) and modern popular ballads. | 8 yrs & under

Time limit 3 minutes |

GRADED CLASSES

Any song to be chosen from the current ABRSM Singing Syllabus – excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made and must not sing the piece in any other class.

- | | | |
|-----------|--|--|
| 40 | ABRSM GRADES 1-2
The Tunnickliffe Trophy
Own choice of any song from the ABRSM syllabus excluding songs from the shows (stage or film). | Any age

Time limit 3 minutes |
| 41 | ABRSM GRADES 3-4
The Kai Burton Trophy for Solo Singing
Own choice of any song from the ABRSM syllabus excluding songs from the shows (stage or film). | Any age

Time limit 3 minutes |
| 42 | ABRSM GRADES 5-6
The Helen Street Memorial Trophy
Own choice of any song from the ABRSM syllabus excluding songs from the shows (stage or film). | Any age

Time limit 4 minutes |
| 43 | ABRSM GRADES 7-8
The Sally Browne Cup
Own choice of any song from the ABRSM syllabus excluding songs from the shows (stage or film). | Any age

Time limit 4 minutes |

NOVICE CLASSES

*Competitors must not have been learning for more than **18 months** at the date of entry.*

- | | | |
|-----------|---|--|
| 50 | NOVICE CLASS – Any voice
The Grainne Ahern Cup
Own choice. | 18 yrs & over

Time limit 4 minutes |
| 51 | JUNIOR NOVICE CLASS – Any voice
The Olive Owers Challenge Cup
Own choice. | 13 to 17 yrs

Time limit 4 minutes |

MODERN BALLAD CLASSES

*Standard of choice will be taken into consideration;
competitors are encouraged to select songs with suitable piano accompaniment.*

- | | | |
|-----------|---|---|
| 60 | MODERN BALLAD for Popular Songs (sung in any key)
Own choice, excluding show songs (stage or film). | 16 yrs & over

Time limit 4 minutes |
| 61 | MODERN BALLAD for Popular Songs (sung in any key)
The Roger Calton Salver and Prize
Own choice, excluding show songs (stage or film). | 15 yrs & under

Time limit 4 minutes |

HUMOROUS SONG

- 65 **HUMOROUS SONG** **16 yrs & over**
The Kathleen Willison Memorial Cup Time limit 5 minutes

Own choice of humorous song, such as (but not limited to) Music Hall, Cabaret, Tom Lehrer etc. (excluding songs from the shows – stage or film – and Gilbert & Sullivan)

CHRISTMAS SONG

- 68 **CHRISTMAS SOLO** **16 yrs & over**
The Trethorne Trophy Time limit 4 minutes
Any Christmas themed song or aria, sacred or secular.

- 69 **CHRISTMAS SOLO** **15 yrs & under**
The Alfred & Mary Johnson Memorial Cup Time limit 4 minutes
Any Christmas themed song or aria, sacred or secular.

FOLK SONG

- 70 **FOLK SONG – Accompanied** **18 yrs & over**
The Barbara Southwell Challenge Cup Time limit 4 minutes
Own choice.

- 71 **FOLK SONG – Unaccompanied** **18 yrs & over**
The Jewish Choir Plaque Time limit 4 minutes
Own choice.

- 72 **YOUNG SINGER FOLK SONG – Accompanied** **13 to 17 yrs**
The Catherine Horder Memorial Cup Time limit 4 minutes
Own choice.

- 73 **YOUNG SINGER FOLK SONG – Unaccompanied** **13 to 17 yrs**
Own choice. Time limit 4 minutes

- 74 **JUNIOR FOLK SONG – Accompanied** **12 yrs & under**
The M L Callard Memorial Cup Time limit 4 minutes
Own choice.

- 75 **JUNIOR FOLK SONG – Unaccompanied** **12 yrs & under**
The G. A. Crow Memorial Cup Time limit 4 minutes
Own choice.

ASSOCIATION OF ENGLISH SINGERS & SPEAKERS

- 76 **The Association of English Singers & Speakers Class** **16 yrs & over**
The AESS Trophy and £25 prize

A memorised programme with a theme, to include a spoken introduction, two English language Art Songs and a piece of spoken poetry or prose. Not to include songs from Operas, Operettas, Oratorios or Musicals (stage or film). Total time limit 12 minutes.

SHOW SONG CLASSES

Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.

DISNEY SOLOS

- | | | |
|----|---|---|
| 77 | DISNEY SONG
Own choice of a song from a Disney show (stage or film) | 15 to 17 yrs
Time limit 4 minutes |
| 78 | DISNEY SONG
The Vera Harding Memorial Prize
Own choice of a song from a Disney show (stage or film) | 12 to 14 yrs
Time limit 4 minutes |
| 79 | DISNEY SONG
Own choice of a song from a Disney show (stage or film) | 11 yrs & under
Time limit 4 minutes |

OTHER SHOW SONG SOLOS

- | | | |
|----|--|--|
| 80 | SONGS FROM THE SHOWS
The Louise & Don Collard Cup & Prize
Own choice of song sung by any <u>character</u> in a Musical (stage or film) <u>published prior to 1965, excluding Gilbert and Sullivan.</u>
<u>Please check publication date carefully when entering this class.</u> | 18 yrs & over
Time limit 5 minutes |
| 81 | SONGS FROM THE SHOWS
The Leigh Operatic and Dramatic Society Trophy
Own choice of song sung by any <u>character</u> in a Musical (stage or film) <u>published 1965 or later.</u>
<u>Please check publication date carefully when entering this class.</u> | 18 yrs & over
Time limit 5 minutes |
| 82 | SONGS FROM THE SHOWS
The Ellen C Petchey Memorial Cup
Own choice of song sung by any <u>character</u> in a Musical (stage or film) excluding Disney songs (see separate section). | 16 to 17 yrs
Time limit 5 minutes |
| 83 | SONGS FROM THE SHOWS
The Peter Bayliss Memorial Salver and Award
Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate section). | 14 to 15 yrs
Time limit 4 minutes |
| 84 | SONGS FROM THE SHOWS
The Bill Creigh Memorial Cup
Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate section). | 12 to 13 yrs
Time limit 4 minutes |

- 85 SONGS FROM THE SHOWS** **11 yrs & under**
The Viccars family Songs from the Shows Shield
Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate section). Time limit 4 minutes

SHOW SONG ENSEMBLES

- 86 SONGS FROM THE SHOWS – ENSEMBLES** **At least 1 competitor to be 16 yrs or over**
The Gillian Woods Memorial Cup
Own choice of song sung by any characters in a Musical (stage or film) including Gilbert and Sullivan. Time limit 5 minutes
Any combination of voices (max. 6).
The music must be for the characters as written for the show, not an arrangement.

- 87 SONGS FROM THE SHOWS – ENSEMBLES (Junior)** **15 yrs & under**
The Walter Tee Trophy for Ensemble Singing
Own choice of song sung by any characters in a Musical (stage or film) including Gilbert and Sullivan. Time limit 4 minutes
Any combination of voices (max. 6).
The music must be for the characters as written for the show, not an arrangement.

-
- 88 FAMILY SINGING ENSEMBLE** **Any age**
Own choice of song. All members of the ensemble to be from one family. Any combination of voices and instruments. Please state number of performers on entry form. Time limit 4 minutes

**SOUTHEND MUSICAL FESTIVAL
NEEDS MORE HELPERS**

Could you help at the Southend Musical Festival?

We are always looking for new stewards
to help run our sessions.

If you, or anyone you know, might be interested in finding out more
about how you might help, please contact our Chief Stewards,
Jim Ryan 07787 848994 or Pam Bearman 07826 618998
email stewards@southendmusicfestival.co.uk

Thank you.

