

PIANOFORTE

Adjudicator: Dennis Lee LRSM (Pf Perf) ARCM Hons (Pno Perf)

ALL CLASSES OPEN TO COMPETITORS FROM ANY DISTRICT

PLEASE NOTE: No 'simplified' versions of the work of classical composers will be accepted. **No repeats to be played in set pieces unless otherwise stated.** Time limits to be strictly observed; marks may be deducted by default.

Own Choice Classes (other than Recitals): Unless otherwise stated, 1 or 2 pieces may be played; performers must keep to the overall performance time for the class.

COPIES OF OWN CHOICE (primo and secondo for Duets) must be provided for the Adjudicator (failure to do so may result in a loss of marks). Pianists must play from the original. The Music Publishers Association has recently issued a revised code of practice on copying copyright works:

"When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed immediately after the event."

SENIOR PIANO SOLO CLASSES - (16 years and over)

Where possible, to be held on the Saturday evening of the Piano competitions

ALL CLASSES IN THIS SECTION ARE OPEN TO AMATEUR OR PROFESSIONAL PLAYERS

**Overall Award for the most promising Senior Piano Solo performance
(at the Adjudicator's discretion) to be announced at the end of the Piano Competitions:
The Dorothy Bose Memorial Cup**

101 RECITAL – Senior 16 yrs & over
The Laura Matilda Bacon Cup Total time 15 mins

<i>The Jena Pang Senior Piano Recital Prize (£50)</i> Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme.
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102 20th/21st CENTURY MUSIC – Senior 16 yrs & over
The Douglas Oates Memorial Cup
Own choice of any piano music composed from **1900** onwards to present date, excluding jazz and music from films/musicals. Time limit 8 minutes

103 J S BACH – Senior 16 yrs & over
The Vera Grand Challenge Cup
Own choice (no transcriptions). Time limit 8 minutes

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| 104 | MOZART, HAYDN & BEETHOVEN – Senior
The Clare Christison Challenge Cup
Own choice of one work or movement by any of the above. | 16 yrs & over

Time limit 10 minutes |
| 105 | CHOPIN – Senior
The M. Lawton Challenge Cup
Any one composition by Chopin. | 16 yrs & over

Time limit 8 minutes |
| 106 | BAROQUE – Senior
Own choice of baroque work composed between 1600 – 1750
(excluding works by J S Bach) | 16 yrs & over

Time limit 8 minutes |
| 107 | RAGS, BLUES and JAZZ – Senior
Own choice of one piece, improvisation optional. | 16 yrs & over

Time limit 6 minutes |
| 108 | ETUDE/STUDY – Senior
Own choice of one etude or technical study by any composer. | 16 yrs & over

Time limit 6 minutes |
| 109 | PIANO SOLO – Senior
The Alfred Music Shield
Own choice of <u>one</u> piece. | 16 yrs & over

Time limit 10 minutes |

JUNIOR PIANO SOLO CLASSES
(15 years and under)

Overall Award for the most promising Junior Piano Solo performance
(at the Adjudicator's discretion) to be announced at the end of the Piano Competitions:
The Piano Pavilion Trophy

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| 120 | THE HONOR JACKSON JUNIOR RECITAL CLASS
The Honor Jackson Memorial Trophy for Piano Playing and cash prize of £25 from Jena Pang
Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme. | 11 to 15 yrs

Total time 12 mins |
| 121 | 20th/21st CENTURY MUSIC – Junior
The Benney Memorial Cup
Own choice of any piano music composed from <u>1900</u> onwards to present date, excluding jazz and music from films/musicals which have separate classes. | 15 yrs & under

Time limit 5 minutes |
| 122 | J S BACH – Junior
The Norah B. Cable Challenge Cup
Any composition by J S Bach (no transcriptions). | 15 yrs & under

Time limit 5 minutes |
| 123 | MOZART, HAYDN & BEETHOVEN – Junior
The Eleanor Button Challenge Cup | 15 yrs & under |

Cash Prize donated by Olive Redfarn ARCM

Own choice of one work or movement by any of the above composers.

Time limit 6 minutes

- 124 **CHOPIN – Junior** **15 yrs & under**
The Agnes Bateson Memorial Cup
 Any one composition by Chopin. Time limit 5 minutes
- 125 **BAROQUE – Junior** **15 yrs & under**
The Phyllis Miller Memorial Cup
 Own choice of baroque work composed between 1600 – 1750, Time limit 5 minutes
 excluding works by J S Bach.
- 126 **RAGS, BLUES and JAZZ – Junior** **15 yrs & under**
The Rowan Jazz Trophy
 Own choice of one piece, improvisation optional. Time limit 5 minutes
- 127 **ETUDE/STUDY – Junior** **15 yrs & under**
 Own choice of one etude or technical study by any composer Time limit 5 minutes
- 128 **PIANO SOLO** **15 yrs & under**
The Florence & Peggy Taffs Challenge Cup
 A choice of either: A) Kabalevsky: A Short Story from Op.27; or
 B) Kabalevsky: Sonatina from Op. 27 (Any Edition)
- 129 **PIANO SOLO** **15 yrs & under**
The Margaret White Memorial Cup
 Own choice – one piece only. Time limit 6 minutes
- 130 **JUNIOR CLASSIC** **13 yrs & under**
The H. J. Harding Memorial Cup
 Beethoven: Romance from Sonatina in G WoO, Anh.5 (Any edition). No Repeats
- 131 **PIANO SOLO** **11 & 12 yrs**
The Alfred Music Prize (Juniors)
 Wynn-Anne Rossi: Bella bossa nova (from Musica Latina Book 2; Alfred)
- 132 **PIANO SOLO** **12 yrs**
The Michael Lewis & Family Silver Challenge Cup
 Own choice. Time limit 4 minutes
- 133 **PIANO SOLO** **11 yrs**
The Jena Pang Challenge Award
 Own choice. Time limit 3 minutes
- 134 **JAZZ CLASS** **11 yrs & under**
The Alfred Music Prize (Jazz)
 Mier: A Neat Beat (from Jazz, Rags & Blues Book 1; Alfred)

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| 135 | PIANO SOLO
The Katie Ayers Cup
Trad. Catalan: El Noi de la mare (Arr. Anne Marshall; from Piano Mix 1; ABRSM) | 9 to 10 yrs |
| 136 | PIANO SOLO
The Jena Pang Rose Bowl
Own choice. | 10 yrs

Time limit 2 minutes |
| 137 | THE MRS STEVENS JUNIOR CHALLENGE CUP
Burgmuller: Etude op 100 No. 1 'Openness' / 'La Candeur' (any edition). | 10 yrs & under |
| 138 | PIANO SOLO
The Muriel Muddiman Encouragement Trophy & cash prize
Own choice. | 9 yrs

Time limit 2 minutes |
| 139 | PIANO SOLO
The Joan Bransgrove Memorial Trophy
American Trad. Polly Wolly Doodle (Hall: Piano Time Pieces Book 1; OUP) | 7 to 8 yrs |
| 140 | PIANO SOLO
The Amy Cheung Challenge Award
Own choice. | 8 yrs

Time limit 2 minutes |
| 141 | PIANO SOLO
The Chan Family Trophy
Own choice. | 7 yrs

Time limit 2 minutes |
| 142 | PIANO SOLO
The Jane Cotton Trophy (set piece)
A choice of either: A) Old MacDonald; or B) Pussy cat (from Waterman/Harewood: Me and my piano Book 1; Faber) | 6 yrs & under |
| 143 | PIANO SOLO
The Jane Cotton Trophy (own choice)
Own choice. | 6 yrs & under

Time limit 2 minutes |

***We would like to encourage pianists to take part in our
Chamber Music Class
for original chamber music instrumentation, with no arrangements
allowed.***

***Please refer to the 400 series of classes in this Syllabus for more
information.***

“ANY AGE” PIANO SOLO CLASSES

- 150 CONCERTO CLASS (Amateur or Professional)** **Any age**
The Jena Pang Piano Concerto Award
One movement from any Concerto or work for Piano and Orchestra. **Performance time should not exceed 30 minutes, unless permission is specifically obtained from the Festival.** Max. time 30 minutes
NB Competitors are required to provide their own second pianist (not adjudicated).
An electronic piano will be made available for this purpose.
- 151 IMPRESSIONIST STYLE CLASS (Amateur or Professional)** **Any age**
The Cambridge Press Trophy for Piano Playing
Own choice of one composition in the Impressionist style. Time limit 10 minutes
- 152 FILM MUSIC CLASS** **Any age**
Own choice of one piece from Film, TV, Musical, or Game music. Time limit 5 minutes
- 153 NOCTURNE CLASS** **Any age**
The Isobel Kennedy Trophy
Own choice of one nocturne by any composer Time limit 10 minutes
- 154 MEMORY MASTERCLASS** **Any age**
An opportunity to test your memorisation skills in a non-competitive situation, playing one piece of your own choice (at least Grade 5 standard). Time limit 8 minutes
- 155 ACCOMPANIST CLASS (Amateur or Professional)** **Any age**
The Clare Christison Piano Accompaniment Trophy Time limit 5 minutes
Competitors may accompany any solo instrumentalist or vocalist in music of their choice, excluding show songs and light ballads. Standard of choice will be taken into consideration; the piece may not be one performed by the same people in any other class in this Festival.

Pianists – do you like singing and playing?

***If so, why not enter our
“SING & PLAY” Self-Accompanying Class in the Singing Section?***

***Please refer to classes 32 and 33 in this Syllabus for more
information.***

GRADED CLASSES – only ONE class may be entered

Any one piece from the Associated Board or Trinity/Guildhall syllabus from 2000 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class.

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| 160 | PIANO GRADE 1
The H C Taffs Memorial Shield | Any age |
| 161 | PIANO GRADES 2 and 3
The L E Hyde Memorial Cup | Any age |
| 162 | PIANO GRADES 4 and 5
The R L Richardson Memorial Prize | Any age |
| 163 | PIANO GRADES 6 and 7
The Eve Garwood Trophy & Prize | Any age |
| 164 | PIANO GRADE 8 and DIPLOMA | Any age |

CLASSES FOR OTHER AGE GROUPS

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| 170 | PIANO SOLO – 60 years and over
Own choice | 60 yrs & over
Time limit 4 minutes |
| 171 | PIANO SOLO – Adult Beginners & Elementary Learners
The Alfred Music Prize (Adult Beginners)
Own choice. A class intended for adult beginners and/or adults returning to piano lessons at elementary level. | 19 yrs & over
Time limit 3 minutes |
| 172 | PIANO NOVICE CLASS
The John Stewart Memorial Shield
Own choice.
Competitors must not have been learning for more than 18 months at date of entry. | 12 to 18 yrs
Time limit 3 minutes |

**SOUTHEND MUSICAL FESTIVAL
NEEDS MORE HELPERS**

Could you help at the Southend Musical Festival?

We are always looking for new stewards
to help run our sessions.

If you, or anyone you know, might be interested in finding out more
about how you might help, please contact our Chief Stewards,
Jim Ryan 07787 848994 or Pam Bearman 07826 618998
email stewards@southendmusicfestival.co.uk

Thank you.



THE ELENA COBB STAR PRIZE CLASSES



The repertoire list for the following classes has been chosen by Elena Cobb for us in conjunction with the British and International Federation of Festivals for Music, Dance and Speech.

The pieces may be purchased here:

<https://www.elenacobbstarprize.com/southend-musical-festival/>

An individual may only enter one Elena Cobb class, best suited to his/her ability

- 175 Elena Cobb Star Prize Piano Solo – Elementary Any age**
Elena Cobb Star Prize of £50, badge & certificate

Prep test: Evening Bell, from Piano Dreams book 1 by Anne Terzibaschitsch (Trinity) Grade 1/2: Paris - Valse, from Sound Sketches by Graham Lynch book 1 (EVC Music)

<https://www.elenacobbstarprize.com/southend-musical-festival/> and
<https://www.elenacobbstarprize.com/terms-and-conditions/>

- 176 Elena Cobb Star Prize Piano Solo – Intermediate Any age**
Elena Cobb Star Prize of £50, badge & certificate

Grade 3/4: Caterpillar Blue, from Piano Tales For Alice by Nikki Iles (EVC Music)
Grade 5: From The Frog's Diary, from Album For The Young by Irina Nenartovich (EVC Music)

<https://www.elenacobbstarprize.com/southend-musical-festival/> and
<https://www.elenacobbstarprize.com/terms-and-conditions/>

- 177 Elena Cobb Star Prize Piano Solo – Advanced Any age**
Elena Cobb Star Prize of £50, badge & certificate

Grade 6: Lavender Haze, from Piano Recital Solos book 1 by Elena Cobb (EVC Music) Grade 7: Hummingbird Étude-Tableau by A.Higgins from Birds Études-Tableaux (EVC Music) Grade 8: Arabia Étude-Tableau by Elena Cobb, (EVC Music)

<https://www.elenacobbstarprize.com/southend-musical-festival/> and
<https://www.elenacobbstarprize.com/terms-and-conditions/>

IMPORTANT:

Please read all the terms and conditions and guidelines issued by Elena Cobb here:

<https://www.elenacobbstarprize.com/terms-and-conditions/>

DUETS AND TRIOS

Duets: the adjudicator should be given copies of both the primo and secondo parts

** Teacher & Pupil classes: the pupil should pay a solo fee; no fee is payable by the Teacher*

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| 180 | PIANO DUET – Teacher and Pupil
The Andrew Palmer Cup
(Pupil only to be adjudicated). Own choice. | 18 yrs & under

Time limit 4 minutes |
| 181 | PIANO DUET – Teacher and Adult Pupil
(Pupil only to be adjudicated). Own choice. | 19 yrs & over

Time limit 4 minutes |
| 182 | PIANO DUET – Family Class
Any two members of a family. Own choice. | Any age

Time limit 4 minutes |
| 183 | PIANO DUET
The H.T. Neath Memorial Shield
Own choice. | 10 yrs & under

Time limit 4 minutes |
| 184 | PIANO DUET
The Daphne J. Rowland Challenge Cup
Own choice. | 15 yrs & under

Time limit 4 minutes |
| 185 | PIANO DUET
Own choice. | Any age

Time limit 8 minutes |
| 186 | TRIO, 1 PIANO, 6 HANDS
The Margaret Helen Mills Challenge Cup
Own choice. | Any age

Time limit 4 minutes |

ORIGINAL COMPOSITION CLASSES – for any instrument(s) or voice(s)

To be performed (without repeats) by the composer, or performers of his / her choice.

A copy for the Adjudicator must be submitted with the Entry Form.

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| 190 | ORIGINAL COMPOSITION (SENIOR)
The Joan McCrimmon Cup | 16 yrs & over |
| 191 | ORIGINAL COMPOSITION (INTERMEDIATE) | 13 to 15 yrs |
| 192 | ORIGINAL COMPOSITION (JUNIOR) | 12 yrs & under |