

GENERAL CONDITIONS for COMPETITION

1. The Competitions are intended for amateurs except where marked "A or P". A person is regarded as "Professional" if their main income is derived from performing or teaching within the Section concerned. Conductors and accompanists may, of course, be professional musicians.
2. No competitor may enter a class to be judged by an adjudicator from whom he or she has received private tuition in the twelve months prior to the Festival.
3. **OWN CHOICE** titles, composers, authors and publishers etc. must be given on the entry form. Competitors failing to give this information, or offering a different piece on the day, will be adjudicated, but not marked. A copy of own choice must be provided for the adjudicator at the time of the performance – failure to do so may result in a loss of marks. Competitors may not perform the same piece in more than one class.
4. **No recorded accompaniments** are to be used.
5. **COSTUMES** are **NOT PERMITTED** in any Festival classes, unless otherwise stated.
6. **TIME LIMITS** must be strictly observed to avoid losing marks; competitors are reminded that spoken introductions count towards their use of the time limit.
7. The Festival may, at its discretion, decide to amalgamate classes.
8. **At the end of each class, trophies, prizes and medals** will be awarded and Certificates and Criticism Sheets distributed. *** Please note that trophies, prizes and medals will only be awarded if the first place winner achieves an honours mark of 85 or above.*

Trophy/ Prize / Gold Medal for 1 st place	85+ marks
Silver Medal for 2 nd place (in classes of 5 entries or more)	** see above
Bronze Medal for 3 rd place (in classes of 8 entries or more)	** note
Honours Certificates	85+ marks
Merit Certificates	75-84 marks
Certificates	Less than 75 marks

Adjudicators use standard criteria to arrive at their marks. Please see "Special Notices" for details.

9. **ENTRY FEES** (Please note: We regret that we are not in a position to refund Entry Fees)

15 years & under / 60 years & over:	Solo Entry: £6.50
	Musical Recital Entry £8.50
16 years & over:	Solo Entry: £7.50
	Musical Recital Entry £10.00

ENSEMBLES (all age groups):	Duets: £8.00	Quartets and groups up to 10 persons: £16.00
	Trios: £12.00	Larger groups (more than 10 persons): £20.00

10. **ACCOMPANIST ARRANGEMENTS**

If an accompanist is required you will need to make a private arrangement as regards rehearsal, fees and attendance at the Festival. We do not have an Official Accompanist but below is a list of suggested, local accompanists who you can contact to make such an arrangement. Please do not contact them until you know the time and date of your classes. There is no obligation to use one of these accompanists; you may arrange to use an accompanist not listed here.

Jane Compton - 07957 609652
Pam Cox (up to Grade 6 standard only) - 01702 610009
Andrew Palmer (evenings and weekend classes only) – 07989261645
Janet Walker - 01702 528027
Verina Weaver - 07919 043190
Alex Wood - 07867 317379

11. **NOTES**

- i) Where "age" is pertinent to determining the appropriate class/fee, this is the age of the competitor(s) **as at 31st AUGUST immediately preceding the Festival** (any exceptions to this general rule will be stated against individual classes).
- ii) **NOVICE CLASSES** – competitors must not have been learning for more than the time specified for the class entered.

Parents/guardians/carers/ teachers of entrants under 18 and/or vulnerable adults of any age must make themselves aware of the Festival's Child Protection Policy and our approach to Creating Safer Festivals for Everyone (at end of Syllabus).

Southend Musical Festival complies with the data protection principles embodied in the Data Protection Act. Information submitted on the Entry Form will be held and processed on a computer system, solely for the purposes of Festival administration. Completing and signing an Entry Form constitutes acceptance of this practice; any queries in this respect should be addressed to the Honorary General Secretary.

Southend Musical Festival complies with the principles embodied in General Data Protection Regulations. Information submitted on entry forms will be held securely and used only by authorised personnel, solely for the purposes of Festival administration; it will never be shared with any third parties. Names are printed in the Festival programme and results are shown on the Festival website. All records are destroyed three months after the completion of the Festival. Submitting a signed entry form constitutes acceptance of this practice. Any queries in this respect should be directed in the first instance to the General Secretary.

TEACHERS – PLEASE ENSURE THAT PARENTS ARE AWARE OF THE CONDITIONS STATED ABOVE BEFORE SUBMITTING THE ENTRY.